

If you have experienced racism, please read the statement below from the artist

The stories and accompanying audio in Gallery 2 are a radical act to ensure that the lived experiences of four black men are documented and written into history through the lens of living in Essex.

The installation attempts to bring catharsis; however, these will be stories you know intimately, so you may not want to re-live them through this work.

If you have not experienced racism, please read the statement below from the artist

The stories and accompanying audio in Gallery 2 are not unique to the four black men who anonymously shared their experiences through the lens of living in Essex because systemic racism is endemic in our society.

If you want to understand how racism impacts black people, you may want to pay close attention to how you read these stories and listen to the accompanying audio.

How is your reaction informed by your position in society, your identity and your own lived experience?

To dismantle racism is to comprehend, at least, the lived experiences of those who encounter it.

The artist would like to acknowledge and thank those who published the Barbican Stories (2021), who similarly needed to pre-empt their audiences from the standpoint of those who have experienced racism and those who have not.